

Kula Design – Artist Statement

Blue Man, Elvis and The View From Here, were created out of a maple tree uprooted in a windstorm. The wood was debarked, hand chiseled and painted, in the case of the Blue Man, gold leafed for Elvis and left natural for The View From Here.



Wheels, farm equipment rescued from the scrap heap, run up a cedar tree that lost its top to another windstorm.

Carved salvaged alder shows carved tree section, resting on cribbing. Alder returned to the forest is a composite view of the same carving mounted on an alder stump.

7972 is a cherry wood veneer weaving.